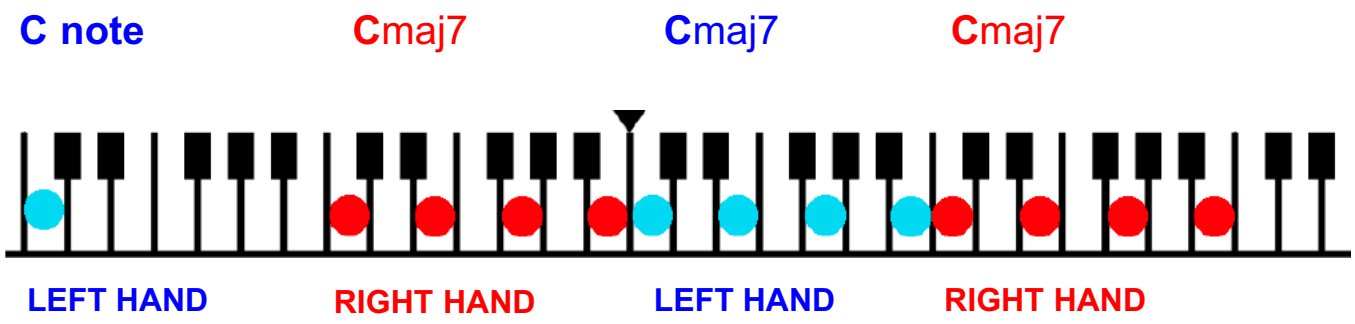
FOUR NOTE FLOURISH - 7th chords

Remember the tune you played (in book 1) where you did a run up the piano using one 3 note ‘broken chord’ pattern.

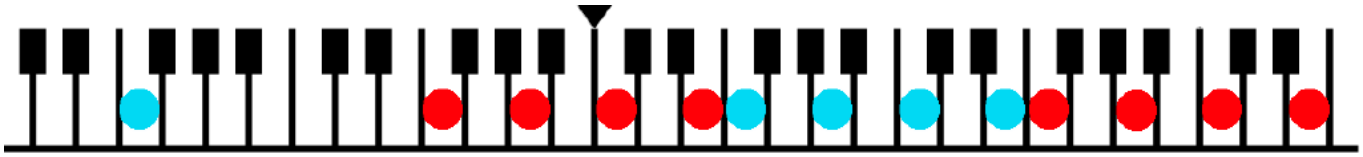
You can also easily do this with your 4 note chords.

Try it now with the 4 note chord of Cmaj7 - remember - play one note at a time from the low C note to the high B note.

Keep the sustain pedal down throughout



Now transpose the sequence to the chord of Fmaj7



Continue transposing the sequence over the following chord progression

ALL WHITE KEYS

Cmaj7 - Fmaj7 - B^{o}7 - Em7 - Am7 - Dm7 - Gmaj7 - Cmaj7